

SIERRA MUSIC PRESENTS  
THE JAZZ MASTERS SERIES

# HAPPY FACES

COMPOSED BY SONNY STITT  
ARRANGED BY QUINCY JONES

TRANPOSED FULL SCORE

$\text{♩} = 210$  BRIGHT SWING

ORIGINALLY RECORDED BY QUINCY JONES  
ON THE CD "THE BIRTH OF A BAND"

The musical score is arranged in a standard orchestral format. It includes parts for:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- GITAR
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 210 beats per minute. The saxophone and trumpet parts feature melodic lines with various articulations like accents and slurs. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The piano part is a solo, and the bass and drums provide the rhythmic foundation.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

Abus7

Ab7-9

Db7+9

Bb7-9

Ebm7

Ab7-9

nd

5

6

7

8

9

10

11

12

1. SX. 1  
A. SX. 2  
1. SX. 1  
1. SX. 2  
ME. SX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

A. Sax. 1  
A. Sax. 2  
F. Sax. 1  
F. Sax. 2  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
PNO.  
GTR.  
BASS  
DRM.

29 30 31 32 33 34 35 36

Chord progression:  $Gb^9$ ,  $G^7$ ,  $D^b7$ ,  $Bb^7+9$ ,  $E^bmi^7$ ,  $A^b_{sus}^7$ ,  $A^b7D^b6$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

A. SX. 1  
 A. SX. 2  
 F. SX. 1  
 F. SX. 2  
 SAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRUMS

Eb6 C7 Fmi7 Bb15 Eb7+9 Ab9 A°7 Eb7+9 Bbmi7 Eb7  
 (A LA LOOT SIMS)

Ebmi7 A15 Ab15 Cb15 C15 Db9  
 Ebmi7 A15 Ab15 Cb15 C15 Db9  
 Ebmi7 A15 Ab15 Cb15 C15 Db9

Db7+9 Gb9 G°7 Db7+9 Abmi7 Db7  
 Db7+9 Gb9 G°7 Db7+9 Abmi7 Db7  
 Db7+9 Gb9 G°7 Db7+9 Abmi7 Db7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRUMS

Chord symbols for T. SX. 1:  
 Ab<sup>9</sup>, A<sup>0</sup>7, Eb7<sup>+9</sup>, Gmi7, C7<sup>-9</sup>, Fmi7, Bbsus7, Bb7<sup>-9</sup>, Eb7<sup>+9</sup>, C7<sup>-9</sup>, Fmi7, Bb7<sup>-9</sup>

Chord symbols for PNO., GTR., BASS:  
 Gb<sup>9</sup>, G<sup>0</sup>7, Db7<sup>+9</sup>, Fmi7, Bb7<sup>-9</sup>, Ebmi7, Absus7, Ab7<sup>-9</sup>, Db7<sup>+9</sup>, Bb7<sup>-9</sup>, Ebmi7, Ab7<sup>-9</sup>



61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

3rd. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Chord diagrams for Piano, Guitar, and Bass:

61	62	63	64	65	66	67	68
D <sup>b7+9</sup>	G <sup>b9</sup> G <sup>o7</sup>	D <sup>b7+9</sup>	A <sup>bmi7</sup> D <sup>b7</sup>	G <sup>b9</sup>	G <sup>o7</sup>	D <sup>b7+9</sup>	F <sup>mi7</sup> B <sup>b7-9</sup>
D <sup>b7+9</sup>	G <sup>b9</sup> G <sup>o7</sup>	D <sup>b7+9</sup>	A <sup>bmi7</sup> D <sup>b7</sup>	G <sup>b9</sup>	G <sup>o7</sup>	D <sup>b7+9</sup>	F <sup>mi7</sup> B <sup>b7-9</sup>
D <sup>b7+9</sup>	G <sup>b9</sup> G <sup>o7</sup>	D <sup>b7+9</sup>	A <sup>bmi7</sup> D <sup>b7</sup>	G <sup>b9</sup>	G <sup>o7</sup>	D <sup>b7+9</sup>	F <sup>mi7</sup> B <sup>b7-9</sup>

61

62

63

64

65

66

67

68

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRUMS

F#m7  
 Bb6us7  
 Bb7-9  
 Eb7+9  
 C7-9  
 F#m7  
 Bb7-9  
 Ebm7  
 Ab6us7  
 Ab7-9  
 Db7+9  
 Bb7-9  
 Ebm7  
 Ab7-9  
 Db7+9  
 Ebm7  
 Ab6us7  
 Ab7-9  
 Db7+9  
 Bb7-9  
 Ebm7  
 Ab7-9  
 Db7+9  
 Ebm7  
 Ab6us7  
 Ab7-9  
 Db7+9  
 Bb7-9  
 Ebm7  
 Ab7-9  
 Db7+9

Solo

A detailed musical score for the piece "Happy Faces" on page 11. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), Baritone Saxophone (BAR. SX.), and four Trumpets (TPT. 1-4).
- Brass:** Four Trombones (TBN. 1-4).
- String Section:** Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRM.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 14 measures, with measures 77-80 containing the main melodic and harmonic material, and measures 81-84 providing a concluding section. The piano and guitar parts include specific chord voicings: E07, Ebm17, Absus7, Ab7-9, Db7+9, and Ab15. The drum part features a consistent rhythmic pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR2.

BASS

DMB.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

93

94

95

96

97

98

99

100

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRG.

Chord symbols in Piano and Guitar parts:  
G<sup>b</sup>9, G<sup>9</sup>, G<sup>b</sup>9, G<sup>o</sup>7, O<sup>b</sup>9, O<sup>9</sup>, O<sup>b</sup>9, B<sup>b</sup>7-9, Ebm7, E7+9, Eb7+9, Ab7+9, E7+9, Eb7+9, Ab7+9.

Drum part marking: SOLO - BIA!

101

102

103

104

105

106

107

108

The musical score is arranged in 15 systems. The first four systems are for SATB voices (Soprano 1 & 2, Alto 1 & 2). The next four systems are for trumpets (1-4) and trombones (1-4). The piano part is in the 10th system, guitar in the 11th, bass in the 12th, and drums in the 13th. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Chord symbols are provided for the guitar and piano parts.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DRG.

SOLO TRUMPET - ME 16  
 Eb7  
 A7  
 Ab7  
 Cb7 C7  
 D7  
 D7 1/4 NOTE STREAMING



I. SX. 1  
 A. SX. 2  
 F. SX. 1  
 SX. 2  
 AR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 QTR.  
 BASS  
 DMS.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPY. 1  
TPY. 2  
TPY. 3  
TPY. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRG.

The musical score is arranged in a system of 15 staves. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next four staves are for trumpets (Trumpets 1, 2, 3, and 4). The following four staves are for trombones (Trombones 1, 2, 3, and 4). The bottom two staves are for piano and guitar. The bass line is on a separate staff below the guitar. The drum line is on the bottom-most staff. The score is divided into two measures, 133 and 134, by a double bar line. Measure 133 contains the first part of the musical notation, and measure 134 contains the second part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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