

Mozart Les noces de Figaro, ouverture

5

Sinfonia ^{*)}

Presto

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Re/D

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Viola I, II

Violoncello
e Basso

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

V.I

V.II

Va.

Vc. e B.

*) Eine Detailskizze zur Sinfonia ist als Anhang III/1, S. 628, mitgeteilt.

12

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

f

a2

ff

Tutti Bassi

ff

18

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

p

Imo

a2

p

p

p

42

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

48

a²

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

54

a²

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

f_p

f_p

60

Ob.

fp

V. I

fp

V. II

fp

Va.

fp

65

Fl.

p

Ob.

p

Fag.

a 2
p

V. I

fp

V. II

fp

Va.

fp

Vc. e B.

p

70

Fl.

p

Ob.

fp

Fag.

a 2
p

V. I

fp

V. II

fp

Va.

fp

Vc. e B.

p

==

1

85

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

90

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

96

Fl.

Ob.

Fag.

V.I

V.II

Va.

Vc. e B.

p

Imo

105 *Imo*

Fag.

Cor.
(in Re)

V.I

V.II

Va.

Vc. e B.

tr [~~~~~] [月] *p*

simile

111 *Imo*

Fag.

Cor.
(in Re)

V.I

V.II

Va.

Vc. e B.

3

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128

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

134

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

*) Zu vier nach T. 134 gestrichenen Taktten (= skizzierter Halbschluß und Beginn eines langsamen Mittelteils *Andante con moto* d-moll im $\frac{3}{8}$ -Takt) vgl. Vorwort (IV/e/1) und Krit. Bericht.

140
a 2

Fag.

V. I

V. II

Va.

Vc. e B.

Vc.

B.

146

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

f

p

a 2

f

f

f

f

ff

ff

ff

Tutti Bassi

ff

177

Fl. *fp*

Ob. *p*

Fag. *fp* *fp* *fp*

V.I. *fp* *fp* *fp*

V.II. *fp* *fp* *fp*

Va. *fp* *fp* *fp*

Vc. e B. *p*

183

Fl. *fp* *fp* *f*

Ob. *fp* *f* *f*

Clar. (in La) *f*

Fag. *fp* *fp* *f*

Cor. (in Re) *f*

Cl. (in Re) *f*

Timp. (in Re-La) *f*

V.I. *fp* *f*

V.II. *fp* *f*

Va. *fp* *f*

Vc. e B. *f*

189

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

195

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

201

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

207

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

213 *Imo*

Fag.

V. I.

V. II.

Va.

Vc. e B.

220 *Imo* *p*

Ob.

Fag.

Cor. (in Re)

V. I.

V. II.

Va.

Vc. e B.

simile

225 *Imo*

Ob.

Fag.

Cor. (in Re)

V. I.

V. II.

Va.

Vc. e B.

simile

Fl. *230* *p* *Imo*

Ob. *Imo*

Fag. *Imo*

Cor. (in Re)

V. I *3*

V. II

Va.

Vc. e B.

Detailed description: This system contains measures 230 to 234. The Flute part begins with a rest in measure 230, followed by a half note G4 in measure 231, and then a half note F#4 in measure 232. A dynamic of *p* is indicated. The Oboe and Bassoon parts have a melodic line starting on G4 in measure 230, moving stepwise up to A4 in measure 231, then to B4 in measure 232, and finally to C5 in measure 233. The Flute has a *Imo* (first octave) marking above the staff in measure 232. The Cor Anglais part has a whole note G3 in measure 230 and a whole note F#3 in measure 231. The Violin I part has a half note G4 in measure 230, a half note F#4 in measure 231, and then a triplet of eighth notes (G4, F#4, E4) in measure 232. The Violin II part has a half note G4 in measure 230, a half note F#4 in measure 231, and then a whole note G4 in measure 232. The Viola part has a continuous eighth-note pattern starting on G4 in measure 230. The Violoncello and Double Bass part has a whole note G3 in measure 230 and a whole note F#3 in measure 231.

Fl. *235* *Imo*

Ob. *Imo*

Fag. *Imo*

V. I *pp*

V. II *pp*

Va.

Vc. e B. *pp*

Detailed description: This system contains measures 235 to 239. The Flute part has a half note G4 in measure 235, followed by a half note F#4 in measure 236, and then a half note E4 in measure 237. The Oboe and Bassoon parts have a melodic line starting on G4 in measure 235, moving stepwise up to A4 in measure 236, then to B4 in measure 237, and finally to C5 in measure 238. The Flute has a *Imo* (first octave) marking above the staff in measure 235. The Cor Anglais part has a whole note G3 in measure 235 and a whole note F#3 in measure 236. The Violin I part has a half note G4 in measure 235, a half note F#4 in measure 236, and then a continuous eighth-note pattern starting on G4 in measure 237. The Violin II part has a half note G4 in measure 235, a half note F#4 in measure 236, and then a continuous eighth-note pattern starting on G4 in measure 237. The Viola part has a continuous eighth-note pattern starting on G4 in measure 235. The Violoncello and Double Bass part has a whole note G3 in measure 235 and a whole note F#3 in measure 236. A dynamic of *pp* is indicated for the Violin I, Violin II, and Violoncello/Double Bass parts in measure 237.

$\equiv$

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250

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

255

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

260

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

II^{do}

a 2

265

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

a 2

a 2

271

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V.I
V.II
Va.
Vc. e B.

276 *Il do*

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V.I
V.II
Va.
Vc. e B.

282

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V.I.
V.II
Va.
Vc. e B.

288

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V.I.
V.II
Va.
Vc. e B.

Tutti Bassi

attacca subito